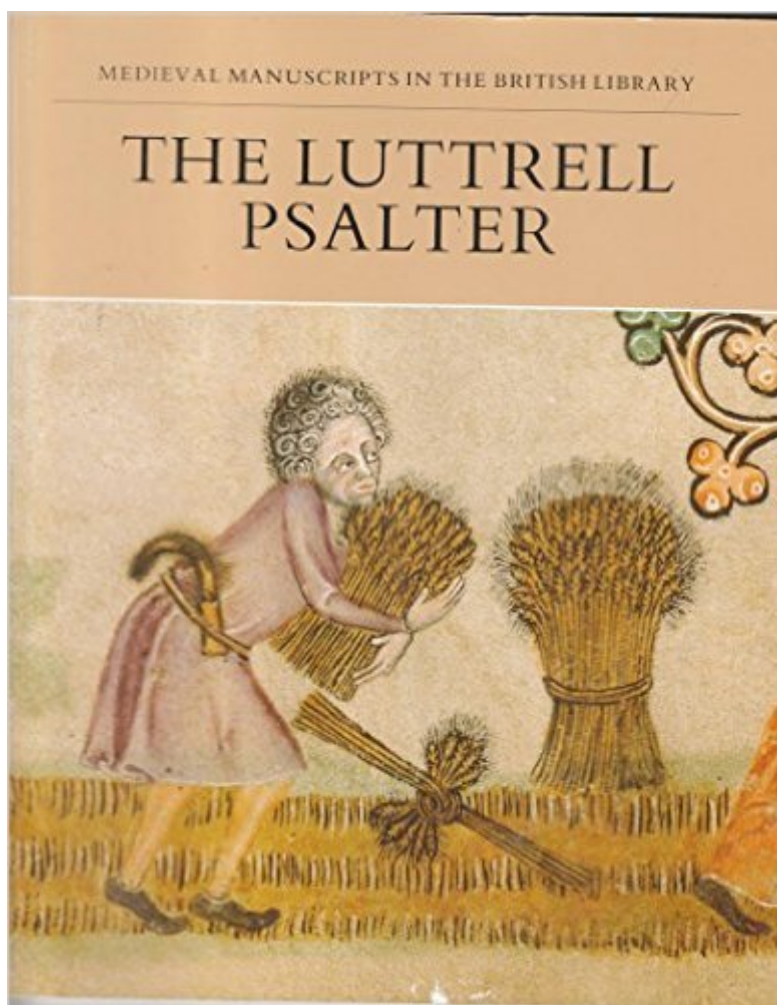


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# Luttrell Psalter (Manuscripts In Colour)



## Synopsis

Written and illuminated in the early 14th century, the Luttrell Psalter is one of the best-known English manuscripts. Backhouse (curator of illuminated manuscripts, The British Library) describes the manuscript's creation and history. With 37 color and 37 b&w illustrations. No index. Annotation copy

## Book Information

Series: Manuscripts in Colour

Paperback: 64 pages

Publisher: New Amsterdam Books (June 4, 1998)

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ISBN-10: 0941533913

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Shipping Weight: 9.6 ounces

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,619,543 in Books (See Top 100 in Books) #101 in [Books > Arts & Photography > Other Media > Illuminations](#) #2812 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#) #6528 in [Books > History > Europe > Great Britain > England](#)

## Customer Reviews

This book is a must for those interested in the everyday life and culture of the late 13th C., as well as those interested in calligraphy, illuminated manuscripts, and period re-creation. It gives a glimpse into a little-talked-about period between the "Dark Ages" and the Gothic era. The pages of the actual manuscript (a religious psalter) are wholly reproduced and show great details about everyday life entwined in the border vines. Backhouse, a noted scholar in this field, takes great pains to provide you with a rare glimpse into the middle ages and intelligently speaks about the creation and culture of the manuscript. I once owned a copy and used it for clothing research. I have known others to use it for medieval archery, entertainment and daily life research, as well as for its calligraphy and illumination styles.

Just what I was looking for!

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Luttrell Psalter (Manuscripts in Colour) Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. The Emperor Akbar's Khamsa of Nizami (The British Library manuscripts in colour series) Colour Me Swiftly (Colour Me Good) Orthodontics and Paediatric Dentistry: Colour Guide, 1e (Colour Guides) Plainsong Psalter The Psalter Hymnal Worship Edition The St. Albans Psalter: Painting and Prayer in Medieval England The Psalter, Choral Edition: Psalms and Canticles for Singing PSALTER HYMNAL The Psalter of the Blessed Virgin Mary The Scottish Psalter Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Blank Music Paper for Kids: 27 Manuscripts for Children's Fun Way to Practice and Learn Musical Notation The Art of the Bible: Illuminated Manuscripts from the Medieval World Royal Manuscripts: The Genius of Illumination The Grand Medieval Bestiary: Animals in Illuminated Manuscripts Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts

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